

# КУРИЦА

Ж. Ф. РАМО

Переложение В. Ельчика

Allegretto

pizz. (6)

Балалайка

mf

3 2 1

1

V 1

3 2 1

1 2 1

2 1

6

6 3 2

III II I

1 2 3

mf

vibr. (1, 2)

6 3 2

0

\* 2 3

1 V

4 3 2 1 6 II

p

pp

III II I

1 2 3

p

pp

p

pp

p

pp

2 4 3 2

\*\* 1-2

0

1 4 3 2 1 6

\*\* 6 4 3 2 1

pizz. (2)

cresc.

II

pizz. (5)

f

mf

V

sim.

p

pizz. (2)

mf

f

tr

1 4 3 2 1 6

6 1 4 3 2 1 6

4 3 2 1



pizz. (гит.) *pizz. (2)*

II 6 3 2 1 6 2 1 6 3 2 1 6 2 1 6 3 2 1 6 2 1 6 3 2 1 6 *f* *p*

2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 4 3 2 1 4 3 2 1 3 2-3 2-3 1 2 2 II II

*mf* *cresc.* *f* *vibr. (1, 2)*

*mf* *cresc.* *f* *vibr. (1, 2)* 3 5 7 1 2 1 3 2 1 0

*pizz. (6)* *mf*

*pizz. (6)* *mf* III II I I II I II 3 2 1

\* 6 3 2 1 \*\* 6 1 4 3 2 1 6



System 1: Treble clef with guitar-specific notation (V, trills, etc.) and fingerings. Bass clef accompaniment. Dynamics: *p*, *f*.

System 2: Treble clef with 'pizz. (2)' marking and trills. Bass clef accompaniment. Dynamics: *p*, *cresc.*, *f*.

System 3: Treble clef with trills and fingerings. Bass clef accompaniment. Dynamics: *sf*, *f*.

System 4: Treble clef with guitar-specific notation and fingerings. Bass clef accompaniment. Dynamics: *p*, *mf*.

\* 6 1 4 3 2 1 6 1

\*\* 6 1 4 3 2 1 6 1

1 3 2 1 0 2 1 0 1 2 1 0 1 1 4 1 4 1 6 1 +

II 6 3 2 1 6 3 2 1 III II

*p* *cresc.*

*pizz. (гит.)* *pizz.* *cresc.*

2 3 1 6 2 3 1 6 2 3 1 6 2 3 1 6 2 3 1 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*f* *sim.* *f*

II II II II III III III III III III

6 2 1 6 2 1 6 2 1 6 2 1 6 2 1 6 2 1 6 2 1

III II II III III III III III III III III III

*p* *cresc.* *cresc.*

1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 2 1 0

*f* *vibr. (1, 2)* *rit.* *f* *f*