

Я С КОМАРИКОМ ПЛЯСАЛА

Русская народная песня

Обработка А. Рожкова

Оживленно

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble clef and a piano dynamic marking (pp). The second system continues the piece with a mezzo-forte (mf) dynamic. The third system features a section marked with a circled '3' and a forte (f) dynamic, followed by a section with a circled '4' and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

5

постепенно ускоряя

pizz. (1)
p *cresc.*

II
p *dim.*

AP.
 7

Allegro

gliss. $\frac{4}{3}$ gliss. gliss.

gliss. \vee **Быстрее**
др. \vee др. \vee др. \vee др. \vee др. \vee др. \vee
f

играть на 2-ой и 3-ей струнах

9 др. \vee др. \vee др. \vee др. \vee др. \vee др. \vee др. \vee др. \vee
p

ЖИВО
ад.

Быстро